



# Year 3 Curriculum 2025-26



	AUTUMN		SPRING		SUMMER	
	1.1 (8wks)**	1.2 (7wks)*	2.1 (6wks)	2.2 (6wks)***	3.1 (5wks)*	3.2 (8wks)***
Theme	Pride		Respect		Empowerment	
	Exploring the UK	Stone Age to Iron Age	The Romans	Map Mysteries	Conservation in Indonesia	The Ancient Egyptians
English	Seal Surfer (PW) (4wk) RNLI Fact file (1wk) Anglesey: Diary (1wk) Poetry: Dance ... (PW) (1wk)	How to Wash a Woolly Mammoth (2wk)  Winter's Child (PW) (4wk)	Escape from Pompeii (PW) (4wk)  Poetry: Apes to Zebras (PW) (1wk)	Journey (PW) (5wk)	Big Blue Whale (PW) (4wk)  Poetry: Magnificent Bull (PW) (1wk)	Zeraffa Giraffa (PW) (3wk)  The Scarab's Secret (3wk)
Reading	Counting on Katherine (PW)  Usborne Atlas (PR)	Usborne Atlas (PR)  Stone Age Boy (PW)	Ancient Rome / How to be a Roman in 21 Easy Stages  Volcanoes	The Hodgeheg	The Sea Book (PR)  The Whale Who Wanted More	Egyptian Cinderella (PR)  How to be an Ancient Egyptian in 13 Easy Steps
Maths	Ch1: Numbers to 1000 (3wk) Ch2: Addition & Subtraction (5wk)	Ch3: Multiplication & Division (3.5wk) Ch4: Further Multiplication & Division (2.5wk)	Ch5: Length (2wk) Ch6: Mass (2wk) Ch7: Volume (2wk)	Ch8: Money (2.5wk) Ch9: Time (3.5wk)	Ch10: Pictograms & Bar Graphs (1wk) Ch11: Fractions (3wk)	Ch12: Angles (2wk) Ch13: Lines/Shapes (2wk) Ch14: Perimeter (2wk)
Science	Light	Light / Rocks	Rocks / Forces and Magnets	Forces and Magnets	Plants	Animals inc. Humans
History Geography	Place Knowledge: Winsford and Holyhead Skills & Fieldwork: Residential	Changes in Britain from the Stone Age to the Iron Age	The Roman Empire and its impact on Britain	Place Knowledge: Cheshire Skills & fieldwork: OS Maps	Place Knowledge: Indonesia Skills & Fieldwork: Atlases	The achievements of the earliest civilizations – Ancient Egypt
Art	Printing: Relief & impress Press print – sea creatures	Drawing: Exploring shade Cave drawings, hand stencils Artist: Cave Artists	Collage: Overlap & layers using mosaic Artist: Antoni Gaudi	Textiles: Add detail using different stitches	Painting: Colours, tone Seascapes: Artist: J Turner	Sculpture: Recreate form using natural objects Artist: Andy Goldsworthy
D&T	Levers and Linkages: Moving Picture Book	Levers and Linkages: Moving Picture Book	2D Shape to 3D Product: Bags	2D Shape to 3D Product: Bags	Food Technology: Soup - Vegetable	Food Technology: Soup - Vegetable
Computing	Computing Systems and Networks – Connecting Comp	Data and Information – Branching Databases	Creating Media – Animation (Roman theme)	Programming A – Sequencing Sounds	Desktop Publishing (Ocean Conservation theme)	Programming B – Events and Actions
French	Introductory / General Unit	Introductory / General Unit All About Me	All About Me	At School and Work	Hobbies	Food and Drink Out and About
Music	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
RE	Hinduism – How do Hindus view God and celebrate Diwali?	Christianity – God and why do people have faith?	Christianity – How do Christians use the Bible?	Christianity – How is Jesus portrayed in art?	Baha'I Faith – What is the Baha'I Faith?	Islam – How do Muslims worship?
PE	Swimming Multi-skills / Orienteering	Swimming Hockey	Gymnastics Basketball	Gymnastics Rugby	Dance Outdoor Athletics	Indoor Athletics Tennis
PSHE	Pride: Living in the wider world	Pride: Living in the wider world	Respect: Relationships	Respect: Relationships	Empowerment: Health and Wellbeing	Empowerment: Health and Wellbeing
Raising Aspirations	Volunteer – Emergency Services: RNLI (Anglesey)	Archaeologist (Stone Age) Geologist (Rocks)	Archaeologist (The Romans)	Cartographer	Naturalist (D. Attenborough) Marine Biologist	Egyptologist (Ancient Egypt)
Wow Outcome	Anglesey Residential Visit		Roman Chester (Grosvenor Museum?)			Ancient Egypt Day (Liverpool World Museum?)