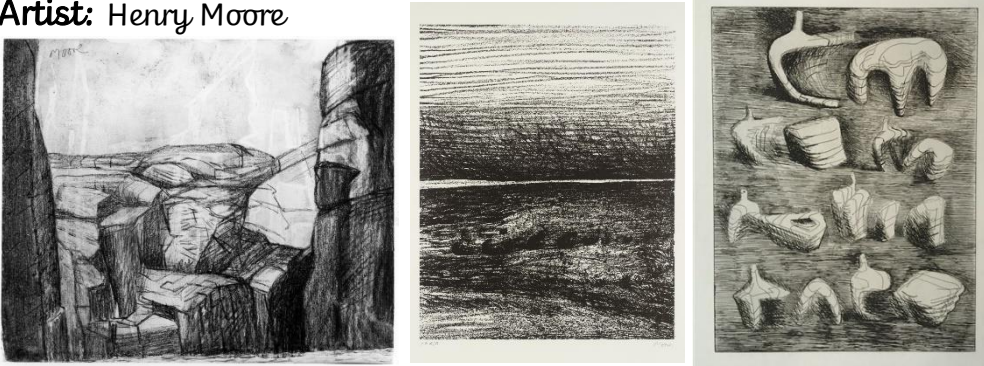





# Art & Design: Year 4: Spring Term



| Technique: (Major unit) Drawing polar landscapes  |  | Technique: (Minor unit) Textiles   |
|---|--|--|
| I will know how to... draw polar landscapes.  |  | I will know how to...<br>Textiles designing and creating a tie dye pattern for a t shirt.  |
| <b>Artist:</b> Henry Moore<br>  |  | <b>Artist:</b> Zak Syroka<br>   |
| <b>Key questions:</b><br>Can I explore shading using different media?<br>Can I use different size pencil to create tone?<br>Can I sketch a landscape from the polar regions using drawing techniques? | <b>Focus element:</b> <ul style="list-style-type: none"> <li>• Draw familiar objects with correct proportions.</li> <li>• Experiment with showing line, tone and texture with different hardness of pencils;</li> <li>• Use shading to show light and shadow effects;</li> <li>• Use different materials to draw, e.g. pastels, chalk, felt tips;</li> <li>• Show an awareness of space when drawing.</li> </ul> | <b>Key questions:</b><br>Can I investigate different painting effects?<br>Can I sketch different Anglo-Saxon boats?<br>Can I research an artist who has used painting techniques?<br>Can I create my own painting of an Anglo-Saxon boat using different skills? |
| <b>Key vocabulary:</b><br>light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline   |  | <b>Key vocabulary:</b><br>Painting, Anglo-Saxon, tone, colour, line  |
| <b>I already know how to...</b><br>Draw using different pencil grades.  |  | <b>I already know how to...</b><br>Paint using acrylics  |